

aiwa

AUSTRALIA INDONESIA
YOUTH ASSOCIATION

ANNUAL 2022

ENGLISH VERSION



Foreword

“The Australia-Indonesia Institute is proud to continue its engagement and support for AIYA and NAILA, and its cultural, professional and educational programs that bring young people in Australia and Indonesia together as a source of friendship and understanding.”



Australian Government



**Australia
Indonesia
Institute**



AUSTRALIA INDONESIA
YOUTH ASSOCIATION

ANNUAL 2022

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EDITORIAL FORWARD

Welcome to the 2022 edition of the AIYA Annual. 2022 was a colossal year filled with organising events, running projects and initiatives, sharing opportunities, making connections and lifelong memories, and realising (at last) what the post-COVID-19 world looks like for the bilateral relationship. It's safe to say that the Australian-Indonesian youth relationship is stronger than ever.

Now with the intensity of the pandemic largely in the rearview mirror, exchange and international travel has recommenced, with ACICIS running in-country programs for the first time since March 2020 interrupted Semester 50, and other programs have and will follow in suit.

2022 saw a refreshed commitment to the Australia-Indonesia bilateral relationship both educationally and in international business and trade. The last two years of COVID-19 exacerbated the steadily decreasing capacity of the sector with less teachers and students of the Indonesian language and Indonesian Studies. The mood shifted in 2022 to recognising again the fundamental need for a strong relationship between our neighbouring countries. Hopefully this commitment solidifies with more

investment into the education and international business sectors to support the relationship.

The various special projects events run by the Women's team and Kumpul have been a big success this year as well, continuing to engage Australian and Indonesian students across the two countries about contemporary issues. These special projects build cultural capacity between our two countries, which is vital to maintain a healthy and trusting relationship. The Events Spotlight section provides an insight into the projects and achievements of the team in 2022.

NAILA was an enormous success in 2022 as well. NAILA received just under 150 entries in all skills categories, and delivered the awards ceremony in Melbourne in person with a hybrid attendance option. Read more about NAILA's phenomenal 2022 in their section.

Our weekly Links Newsletter continued to share interesting articles, information and opportunities relevant to AIYA members, such as exchange and employment opportunities, events run by AIYA and AIYA partners, and kept members up-to-date on developments in the Aus-Indo space. The Links team work tirelessly to bring each weekly newsletter into being, and

it is important to recognise their contribution as the most regular point of contact AIYA has into the inboxes of our members

Our blog writers worked hard in 2022 to bring important, informative, and interesting articles to our readership. The Blog in Review section explores the achievements of the AIYA Blog in more detail.

Our chapters continued to engage with members on the ground as far north as Jakarta and as far south as South Australia. The NSW chapter launched a new podcast 'Dia Loh Gue' with intermittent episodes published throughout the latter half of 2022. Check it out on Spotify!

Each chapter started to offer in-person Language Exchange again, bringing people together to play games, drink coffee, and nongkrong-nongkrong. Events such as this are the heart and soul of AIYA, so for local chapter language exchanges to recommence in person marks an era of revival in the Aus-Indo relationship. Chapters engaged deeply with Australian and Indonesian cultures through media

and memes, hosting book-themed Language Exchanges, movie viewing parties, folklore storytelling events, sports diplomacy events, and much, much more.

Thank you, AIYA members and partners, for making 2022 better than ever. Thank you for reading the blog, clicking the links, attending the events, interacting with us and each other on social media, exchanging language and culture with others, and engaging in the plethora of Aus-Indo opportunities. We can't wait to see you online and in person at events throughout 2023.

Semangat teman-teman,
The AIYA Communications/
Annual team



President's Welcome

Dearest AIYA members and supporters,

The team is really pleased to bring you this edition to showcase some of the events the National and Chapter committees have organised. 2022 allowed the team to start running in-person events yet again, connecting members to one another as pandemic restrictions eased.

This summary of the organisation's events showcase the last full year of events under the guidance of the 2021-23 AIYA National Board. I would like to thank the Board members - Adeline, Anggi, Claudia, Dan, Emily, Josh and Michael - who have worked hard to coordinate their teams and bring to you events and initiatives that promote and support the bilateral relationship.

Some highlights for me personally included being able to host our digital Kongres at the start of 2022 while we planned to hold our first in-person Kongres in the middle of the year in Sydney and Jakarta. The opportunities for the teams to experience both the digital and in-person Kongres enabled better cross-team collaboration and led to several cross-Chapter collaborative events including Malam Kariers and Language Exchanges.

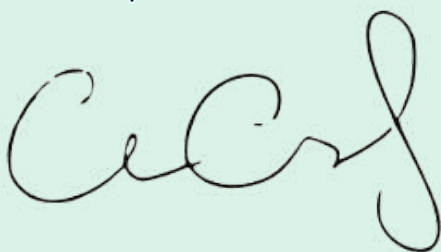
It has been such a joy for me as National President to see the growth of teams both at the National and Chapter levels. As many observers of the bilateral relationship will be aware, we've seen a slow, consistent decline in Australian students studying Indonesian and a direct impact of the pandemic has been that many of those students who are or were studying Indonesian, did not have the opportunity to have an in-country experience, further reducing opportunities to develop a connection with the country. Likewise, as many Indonesian students have been forced to study online, delay their studies or seek alternative pathways, they have also not had the opportunity to engage with Australia, limiting cross-country collaboration.

These impacts of the pandemic did effect AIYA as an organisation as we rely heavily on these cohorts of young people to build our committees. However, I have been pleased to see how AIYA's teams have dealt with these challenges and motivated many young people to remain engaged and find opportunities to continue to build interest in the bilateral relationship, even though we faced challenges. Noting that the teams have been able to deal so well with reduced levels of engagement in the bilateral relationship through the pandemic has given me and the rest of the current Board hope that in 2023 and beyond AIYA will only continue to grow as opportunities for engagement increase.

As a final note, this will be my last President's Welcome as my term as AIYA National President will come to an end in mid-2023. It has been truly an honour to lead AIYA over the last three years and I want to thank the teams for all of the ways they have personally supported me to make AIYA the best it can be. I look forward to seeing how AIYA develops when a new Board of fresh faces takes on the role next year, and who will continue to connect, inform and inspire the next generation of young people in the bilateral space.

I want to thank you, as a supporter of AIYA, for reading this edition of the AIYA Annual and I hope you remain engaged with us and in the bilateral relationship for many years to come.

Salam,



CLARICE CAMPBELL
National President



AIYA

AT GLANCE

AIYA Memberships

“

4,788+

AIYA LINK
SUBSCRIBERS

10,000+

VISITS TO AIYA
WEBSITE
PER MONTH

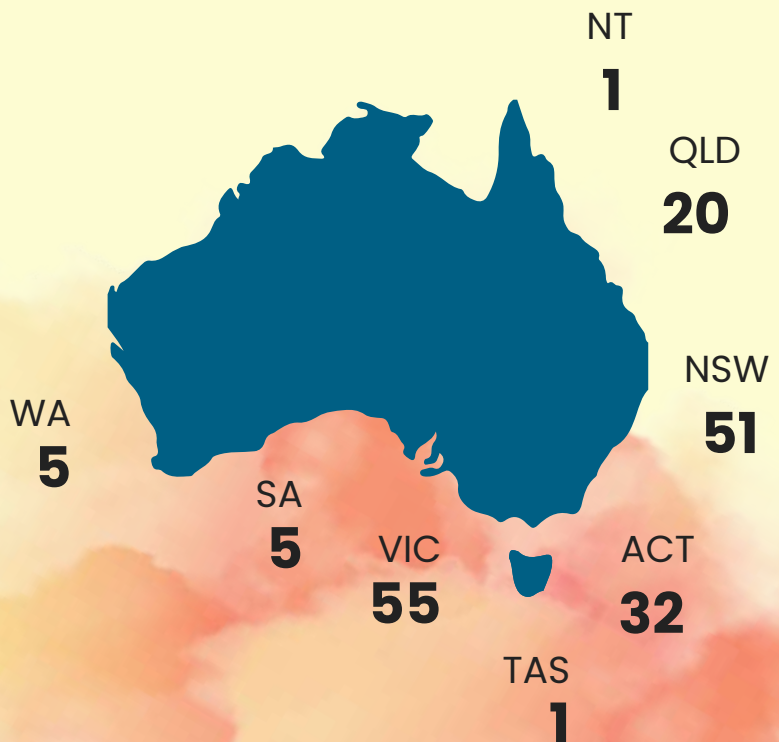
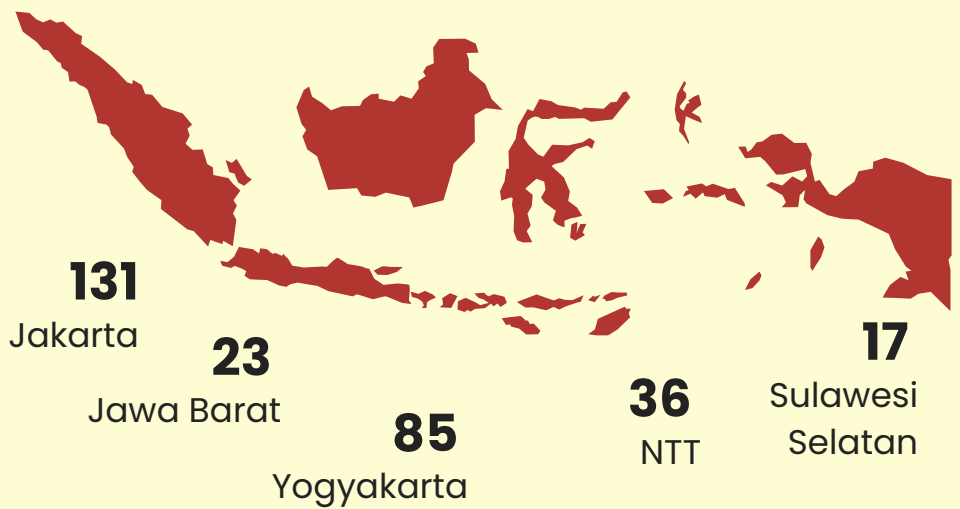
97%

GROWTH OF AIYA
LINKEDIN
CONNECTIONS

35,000+

AIYA SOCIAL MEDIA
FOLLOWERS

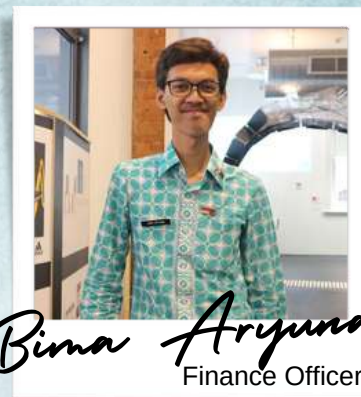
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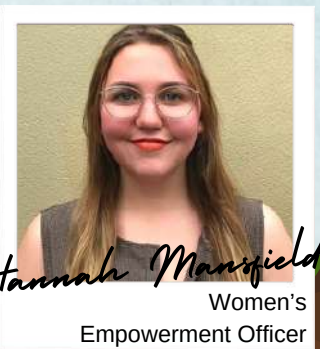
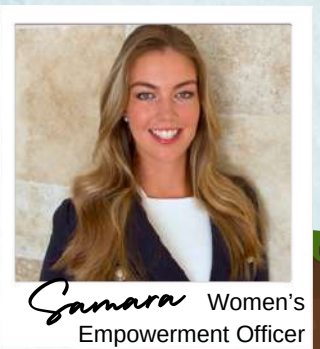
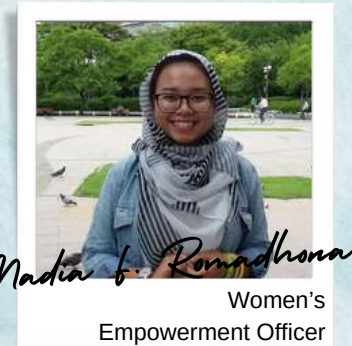
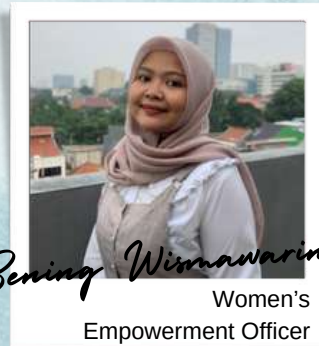
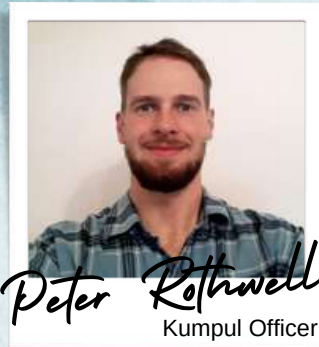
NATIONAL EXECUTIVE TEAM



FINANCE TEAM



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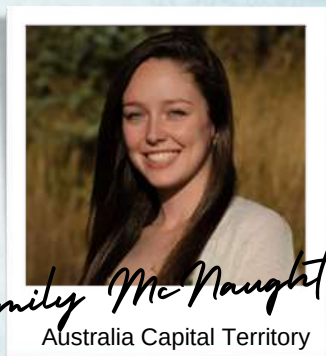


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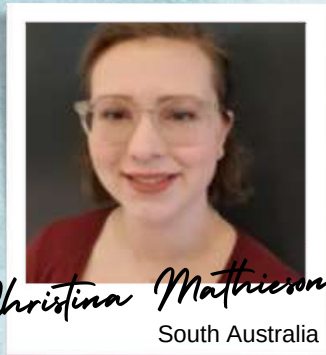
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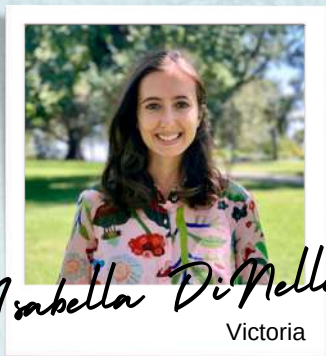
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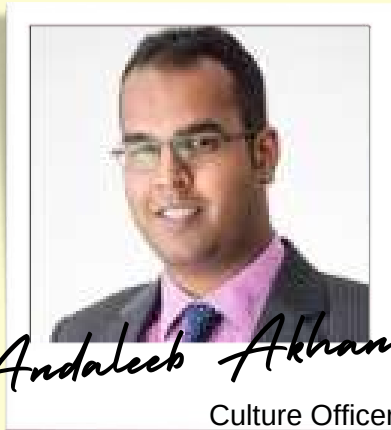


Arifiana TP
Yogyakarta

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Andaleeb Akhand
Culture Officer



Alifia Afflatus Zahra
Culture Officer



Wisnu Trianugeraha
People Officer



Katherine Soeranto
People Officer

NAILA



Adeline Tinessia
NAILA Director



Michael Anderson
NAILA Director



Minh Bui
Finance Coordinator



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Christie Santara
Program Officer



Agus firman
Language Officer



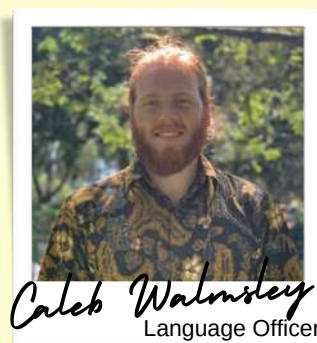
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Hillari Dita
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Caleb Walmsley
Language Officer



Dianita Yuli
Language Officer

Message from the Australian Ambassador to Indonesia, Penny Williams PSM

As I reflect on the achievements of the Australia-Indonesia Youth Association (AIYA) in 2022, I can see the passion and innovation demonstrated by its members. The Australia-Indonesia relationship is going from strength to strength, and our countries are working together across a broader and deeper agenda more than ever before. Australia and Indonesia share a region, and we share a future. With around half of Indonesians under the age of 30, youth engagement is vital in fostering cross-cultural understanding.

AIYA's programs and diverse range of events across Australian and Indonesian chapters, including the prestigious annual National Australia Indonesia Language Awards, KUMPUL events, and the 'Women at Work' series, provide important platforms for youth to engage, connect, explore and inspire.

I was pleased to be able to host Kongres AIYA Jakarta in-person in July 2022 for the first time since the pandemic. Bringing together members from both countries in the spirit of dialogue and collaboration, the event was a wonderful opportunity to reconnect and meet young Australians and Indonesians contributing to the bilateral relationship. I would like to thank AIYA's leadership and members for their ongoing dedication to building Australia-Indonesia ties through youth engagement. As we move further into 2023, the Australian Embassy looks forward to continuing its work with AIYA to support these programs and more.

Message from the Indonesian Ambassador to Australia, Siswo Pramono

This is my second time writing my personal opinion for the Australia-Indonesia Youth Association (AIYA), after my first article in early 2022. There has been a lot of development in the last year.

But first, I would like to congratulate AIYA for the relentless creative works and super-duper commitment in bridging the youth across the Arafura Sea. Youth represent the future in the bilateral ties between Indonesia and Australia.

During the Indonesian Presidency in the G20 last year, Indonesia outreached to youth through Y20 (Youth20). For the current Indonesia Chairmanship in ASEAN this year, outreaching to youth is also a priority. Youth should be the foundation of people-to-people relations, in particular in the Indonesia-Australia bilateral ties.

In this context, programs that are relevant, and also fun, include youth exchange, education and vocational training, but we also

need to creatively develop a nexus between culturally oriented youth activities with business undertakings, in a more fashionable and integrated manner.

As ASEAN now is becoming an “epicentrum of global economic growth”, the youth aspiration on sustainability – be it speedy energy transition, better health architecture, and better food security – should guide the implementation of the related policy. This is simply because the current political community borrows the world from future generations – the youth. As such, the youth involvement in the idea pooling, decision making, and policy design is vitally important.

And, as plotted in the movie “Crazy Rich Asians”, youth are destined to make their own destiny. Amidst the current establishment and orthodoxy, “crazy” ideas are welcome. The sky is the limit. Nevertheless, sharing experiences and experiments among youth across nations and cultures is crucially important to create a

sustainable policy for a better living and a better future. Be healthy, be wealthy, be happy.

The business that is close to the youth is the information technology based industry. Youth are also often associated with unicorn start-ups. This is because the millennial generation, and even the newly arisen Generation Z are crazily brave in voyaging the dynamics of disruption brought by industry 4.0. This crazily brave attitude and the spirit of adventurism of the young blood meets all the risk and opportunities offered by the ASEAN's epicentrum of growth.

This poses challenges to AIYA. Both Australia and Indonesia are very complex societies. The gap between Indonesia's GDP per capita of USD 4.300 and Australia's USD 60.400 (World Bank 2021) is real. The gap between Indonesia's 274 million population, with a sizable demographic bonus and growingly middle class, and Australia's 26 million population, with the long-term tendency towards an ageing community (Australia Bureau of Statistics, 2019) is also real. But we are also very complementary. By building a bilateral economic powerhouse –

including education, transfer of technology, skilled labor mobility, and much more – we can help each other for a better and more sustainable future.

Youth contributions, in enhancing and rejuvenating our bilateral ties are thus highly expected. Let's get younger together, get richer together, by making the most of the opportunities in our epicentrum of growth.

I wish AIYA all the best in the planning, contemplating, and implementing your best, relevant programs, and activities in 2023. Have more fun and funds. Borrowing from Godzilla's wisdom of "size does matter", for AIYA, it should be "creativity does matter".

CHAPTER

UPDATES



ACT

2022 was a successful year for AIYA ACT, with our Chapter hosting four main events alongside AIYA's regular flagship event of Language Exchange. We started the year with a Welcome BBQ in May called Tahu dan Temu, which was attended by 40 AIYA members, Indonesian Embassy staff and members of the Canberra community. The event featured a mix of catering from Dapur Iti, a local Canberra business, and Australian sausages to provide attendees with a mixed Indonesian and Australian food.

The first event was followed by two events in September, a Ngunnawal Language Workshop and an Indomie Lunch. The Ngunnawal Language Workshop was conducted in collaboration with Dharuwa Tours, a local Aboriginal business, which provided 12 participants with the opportunity to learn Canberra's local indigenous language from an Aboriginal elder in the community. The Indomie Lunch was held at the Australian National University (ANU) and provided an informal setting for AIYA members and ANU students to connect over a shared love of Indomie and discuss the Australia-Indonesia bilateral relationship.

AIYA ACT's final main event of 2022 was an in-person screening of the ReelOzInd! Film Festival at Palace Cinema. The event was a great way to finish the year, showcasing some truly spectacular Australian and Indonesian short films.

Throughout the year, AIYA ACT hosted Language Exchange, a flagship AIYA event that provides participants with an opportunity to practise their Indonesian language skills and make friends. Language Exchange ran weekly in-sync with the ANU semester calendar and hosted on ANU campus. The event was primarily attended by ANU students studying Indonesian, as well as Indonesian students from PPIA ANU and PPIA ACT. Language Exchange provided an opportunity for Australian and Indonesian students to connect and build lasting friendships.



Besides hosting our own events, the AIYA ACT committee also attended the Nusa Tenggara Association Fundraiser and the Australia-Indonesia Association Winter Gala Dinner to show support for other organisations in the Canberra community focused on promoting Australia-Indonesia relations. We received positive feedback from our attendance at these events, which allowed us to foster deeper business relations with these organisations. Having a youth organisation presence at these large events demonstrates the importance of youth engagement in the

Australia-Indonesia space, and furthers AIYA's goals to promote greater youth engagement in the bilateral relationship and connect, inform and inspire.

Overall, 2022 was a successful year focussed on increasing AIYA's presence in the Canberra community and building partnership opportunities for AIYA with local Canberra businesses. As a result of this increased engagement in the community, AIYA ACT successfully recruited 13 committee members for the 2023 AIYA ACT committee.

AIYA ACT's 2021-2022 Committee

President: Emily McNaught. **Vice-President:** Sarah Binney. **Secretary:** Charlotte Hains.
Treasurer: Issy Garbin. **General Representative:** Niamh McAnulty, Jack McDermott

AIYA ACT's 2022-2023 Committee

President: Sarah Binney. **Vice-President:** Charlotte Hains. **Secretary:** Marcelle Brosnan.
Treasurer: Niamh MacAnulty. **Communications Officers:** Molly Kane, Max Stuart. **Event Officers:** Ayuningsih, Alice, Lourdes, Nicklaus. **General Representative:** Natasha Tioukavki





Jakarta

In 2022, AIYA Jakarta hosted several events that involved and collaborated with AIYA National, other AIYA Chapters, and external organisations. The events were open exclusively for AIYA members, while some events were available for the public to engage more external parties and communities aimed at more publicity for AIYA and having new memberships.

Our very first event was Case Competition 2022 which collaborated with AIYA National. This event aimed to increase Australian and Indonesian youth's critical thinking in business cases. The candidates could participate individually or collectively (max of 3 persons). There were cases where the participants had to come up with solutions. Both registration and submission were hosted in mid-February, and the final round was on March 26, 2022. The event brought six finalists to the final round. Eventually, the top 3 winners from Australia and Indonesia were awarded special prizes.



AIYA Jakarta Picnic

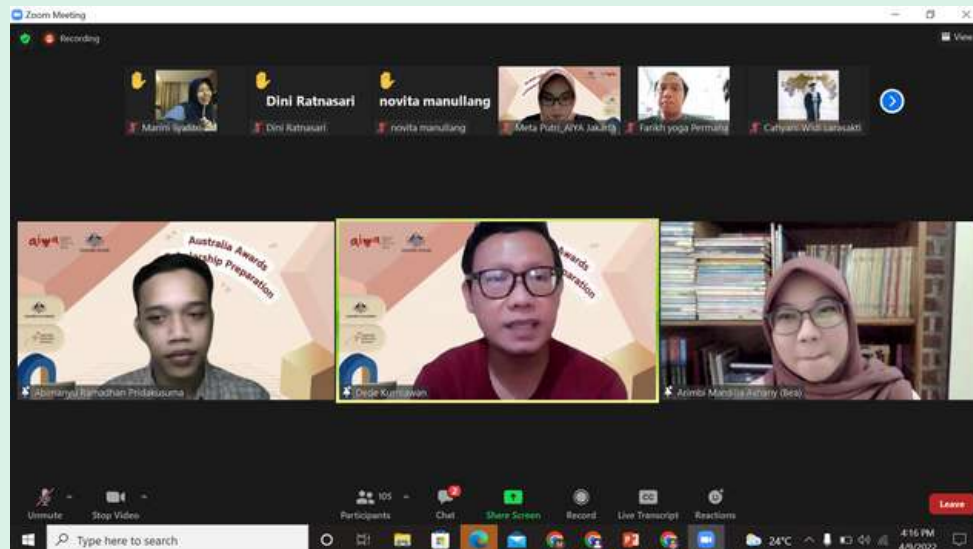
Throughout the year, we held several events that were also available for the public. The events were the Australia Award Scholarship Preparation Seminar in April which invited AAI Representatives and former AAS Awardees, Lomba Pantun to celebrate Jakarta's Birthday in June, AIYA Picnic in July as the first offline event after the pandemic, and also AIYA Jakarta's Celebration of Indonesia Independence day in August.

Last but not least, in May, we also hosted AIYA Connect in collaboration with AIYA Sulawesi Selatan and Ekspor.Id. The 2022 AIYA Connect was a sharing session about how to export products from Indonesia with Ekspor.id. To attract more participants, we collaborated with AIYA Sulawesi Selatan to manage the event. The participants were having experience sharing from the community, discussion, and quiz at the end of the session.



AIYA Jakarta Case Competition 2022





Australia Award Scholarship Preparation

Facing a pandemic has forced AIYA Jakarta to hold virtual events since 2020. However, 2022 was such an amazing year for us. We successfully managed AIYA Picnic, our first offline event after two years of online activities. The event provided members a chance to meet and get to know one another through activities and games. Eventually, the trend is continuing until now. Therefore, we keep holding offline activities to increase engagement and connections with all members. We cannot wait to host more events in the future. Thus, we can fulfil the AIYA mission to connect, inform and inspire.

AIYA Jakarta's 2021-2022 Committee

President: Ria Adryani. **Vice-President:** Meta Azalia. **Secretary:** Nadira Tsamara . **Treasurer:** Choirul Amin. **Communications Officers:** Nadya, Elsandia, Verencya, Widodo. **Event Officers:** Chaterina, Dimas, Fayzahra, Michel, Riestario, Abimanyu.

AIYA Jakarta's 2022-2023 Committee

President: Abimanyu Ramadhan. **Vice-President:** Meta Azalia. **Secretary:** Riestario Kurnia. **Treasurer:** Al Hikmah. **Communications Officers:** Mariana, Sausan, Nadia, Reno. **Event Officers:** Claudia, M. Salman, M. Akbar, Indah, Michel.



NSW

2022 saw an expansion of AIYA NSW's remit as a youth organisation, with a greater focus on connecting with our youth audience through new events and initiatives. It was also the first full year since the pandemic, which was free of lockdown, which saw our chapter move back to hosting regular in-person events.



AIYA NSW Amazing Race

Social-Cultural

We started the year with Badminton at Sydney Olympic Park Sports Halls in January, followed by our online Malam Trivia in February, which complemented our national online planning day. Our first Ice Skating event at Macquarie Ice Rink followed this in March. The team also held two successful online game nights - one in May and one in August with AIYA Victoria, and as part of NAIDOC week, also visited the National Indigenous Art Fair in July.

Rounding off the year, the new team organised an "Amazing Race" around the Sydney CBD in November. The event was well attended, with over 20

participants dashing and running around the city to complete wonderful, weird, and wacky challenges, with the lucky winners winning yummy Indonesian snacks.



Professional Programs

The Professional Programs calendar started with our annual Malam Karier 2022 - Engaging Indonesia: Building Relationships and Career Pathways, held at the University of Sydney Business School, with NAILA and AIYA Kongres 2022. The event, attended by 60 people in July, provided an opportunity for attendees to expand their network with seasoned panelists as they shared their insights on the value of building relationships within the Australia-Indonesia space.

In December, we then rounded with the "What's After Graduation?" online webinar. The event attracted 30 participants who listened to the migration and graduate experiences of Jennifer Fong, Director of The Immigration Firm, and David Sihombing from Unilever.

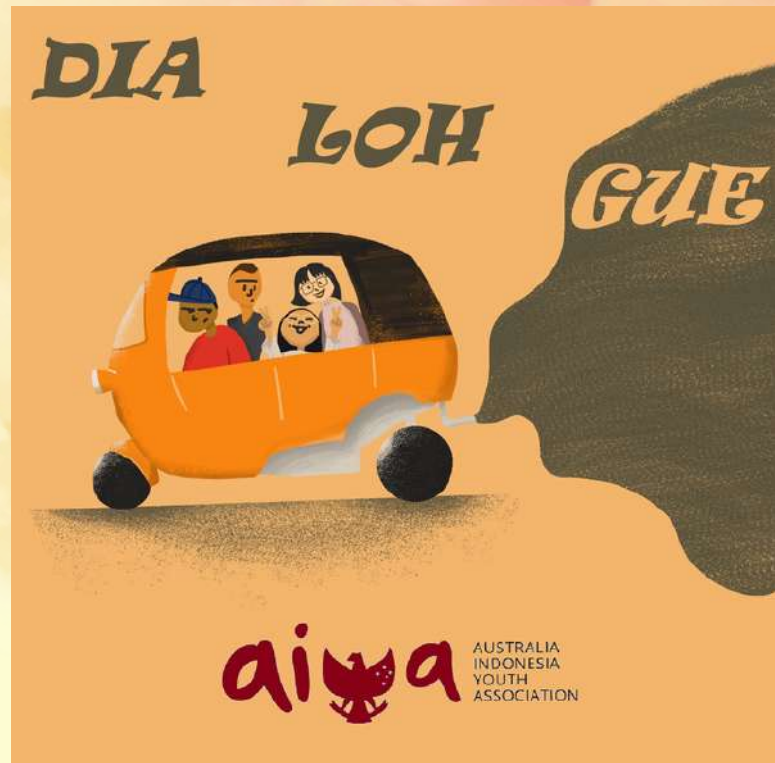
Education

Language Exchanges continued to be increasingly successful, with the team hosting online LX's weekly throughout the University semester. Three of our regular high school student attendees placed 2nd and 4th in Indonesian Continuers and 1st and 3rd in Indonesian Extension in NSW. This shows that Language Exchange is a valuable resource and service and is vital to our outreach to students.

The team also started AIYA's first regular podcast in March called "Dia Loh Gue", bringing our shared passion for inspiring young Indonesians and Australians whilst sharing wholesome discussions on topics relating to both countries.

July saw our first schools outreach event, with Sam and Charlotte involved in a restaurant visit with Burwood Girls High School and BBBI NSW.

Faced with declining memberships in relation to the decline of the study of Indonesian in NSW, we also initiated an Indonesian Studies Working Group, with two in-person meetings in April and November. The Working Group has enabled us to connect directly with Indonesian teachers, KJRI Sydney, the University of Sydney Indonesian Studies Department, and other Australia-Indonesia volunteer organisations to help organise events to boost students' participation in Indonesian language classes.



Dia Loh Gue podcast logo

It has been successful, with the group's HSC Speaking Workshop held at Monte Sant' Angelo Mercy College in August. Over 50 students from schools in Sydney attended the workshop, which provided valuable speaking practice for HSC oral examinations, which commenced the week after.

The following month, we made a visit to Westmead Public School's After School Care program. We facilitated traditional Indonesian Independence Day games and treated the kids to a dance performance by Sisca from Srikandi Indonesia Dance. It was such a great opportunity to teach Indonesian culture to the youngest generation of students that our committee re-visited the school in December!

And finally, October saw our team attend and help organise two events at the Consulate. The Sumpah Pemuda event provided an opportunity for USYD Indonesian students to present their research and websites on Indonesia. We also helped organise the Australia-Indonesia Youth Exchange Program's 40th Anniversary event with Value Learning and welcomed the 2022 AIYEPers to Sydney prior to their commencement of the program.



Teachers, LPDP volunteers, and AIYA NSW volunteers at the Indonesian HSC Speaking Workshop



Sisca from Srikandi Indonesia Dance performing in front of Westmead Public School children

2021-2022 Committee

President: Matthew Hasjim. **Vice-President:** Ericha Smyth. **Secretary:** Charlotte Oliver.
Treasurer: Henry Zhang. **Communications Officers:** Aqilah Wafa Akhbar. **Education Officers:** Andre Ponniah, Nourman Hakim, Samantha Lim. **Social-Cultural Team Member:** Kimberly Gunawan.

2022-2023 Committee

President: Matthew Hasjim. **Vice-President:** Charlotte Oliver. **Secretary:** Andre Ponniah.
Treasurer: Rebecca Blackwell-Peek. **Communications Officer:** Aqilah Wafa Akhbar.
Communications Team Member: Esther Gabriel. **Communications Video Editor:** Kimberly Gunawan. **Education Officer:** Nourman Hakim. **Education Team Members:** Ericha Smyth, Samantha Lim, Vuzza Ajeng Adzimy. **Professional Programs Team Members:** Adira Wiryatmojo, Angela Novianty Tanesha, Nadia Setianto. **Social-Cultural Team Members:** David Immanuel Sihombing, Henry Zhang.

Queensland

2022 started off strong for AIYA Queensland, with restrictions easing and borders to both Australia and Indonesia opening up again since the onset of COVID-19, which meant that we could recommence in-person events with our members.

As the sunshine state, we are blessed with beautiful weather and access to excellent public areas, which have great facilities that we used to our advantage for our outdoor events. Our first event was Paintic (paint + picnic), where we painted Australia's and Indonesia's most well-known icons. As the event was held during Ramadhan, AIYA Queensland provided traditional Indonesian snacks and drinks for the attendees to break fast. Our first event was a great success and warmly welcomed with new, young, bright faces.

Our events have been designed to foster new friendships and build connections amongst young professionals.



Paintic (Paint and Picnic)



Talk n Treat, Networking Night

At one of our annual networking night events, we invited preceding AIYA Queensland Presidents, Sheila Hie and Courtney Leigh to share their stories during their time in AIYA and how AIYA helped them to progress intellectually and emotionally at work in their respective fields. Special thanks to Sendok Garpu for providing us with the venue and spectacular dinner for the attendees!

To commemorate Indonesia's 77th Independence Day, we held '17-an' and had a blast playing traditional games, ranging from balap karung to tari balon. All the participants were able to get a glimpse of the ceremony festivities celebrated in Indonesia. Along with that, AIYA Queensland was invited to attend the IndOz Conference at Brisbane City Hall.





Independence Day



This conference is one of the biggest Indo x Aus conferences held in Australia, where we heard from businesses across Australia and Indonesia and how they are finding ways to increase investment opportunities between the two countries. We ended our year with Movie Night, a partnership with ReelOzInd, to watch some of the nominated and winning films from the Australia Indonesia Short Film Festival 2022, with genres ranging from animation to documentary. Entries were produced by individuals as young as 13 years old, responding to the theme 'Voice.'



Aside from the events mentioned, we arranged many other events ranging from social sports to Language Exchange online workshops. We had the exciting opportunity to meet the new Indonesian Ambassador to Australia Dr Siswo Pramono and his lively personality along with other distinguished people. AIYA Queensland has grown much bigger and conquered 2022, and we are bringing this energy across to 2023. Shout out to AIYA Queensland's 2022 Committee for their hard work and brilliant ideas!



ReelOzInd Event

AIYA Queensland's 2021-2022 Committee

President : Courtney West. **Treasurer :** Xavier Leigh. **Secretary :** Ceria Illona. **Communications Officers :** Audrey, Wanda, Nafesha. **General Committee Members:** Adam Sabi, Ani Utami, Anggraeni Dwi A, Farrel Prabowo, Gabriella Nicole, Katharina, Gutjahr-Holland, Nisrina Sabi, Uchra Mustika, Zulaicha Indralia.

AIYA Queensland's 2022-2023 Committee

President : Ceria Amidjaja. **Secretary:** Naolani Faradilla. **Treasurer :** Sandra Fadia. **Events Coordinator :** Farrel Prabowo **Communications Officers,** Audrey Maurilla, Elmyra Felicia, Bella Asyifa Haryanto



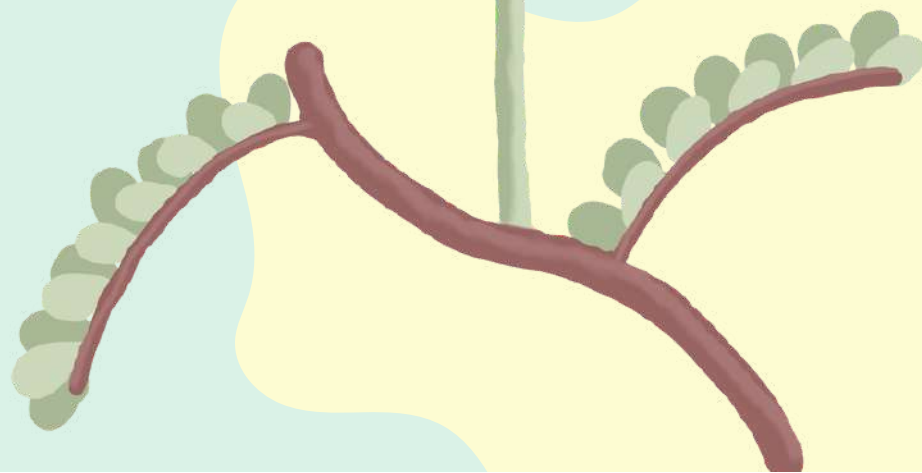
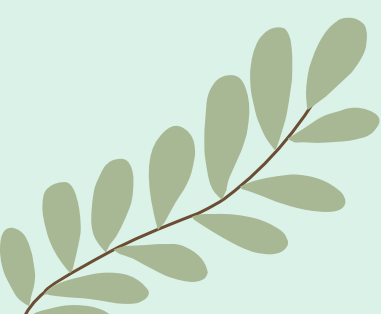
South Australia



2022 was a positive year for AIYA South Australia, with the chapter looking to capitalise on fading COVID-19 restrictions and reactivate the community with in-person events. Throughout 2022, we held a handful of small events with our local members, including a casual social lunch at Hello Indo, attending the OzAsia festival to catch an Indonesian language film, and visiting a dumpling market. We also participated in an Indonesian Independence Day event hosted by our friends at PPIA SA to celebrate Hari Kemerdekaan.



Towards the end of 2022, we welcomed a new committee. This includes Aldin Shauki becoming the new President and Kellie Leaver in the role of Vice President. Ade Lukman joined us as an Events Officer, and Fathan Harsya as a Partnerships Officer. We would also like to sincerely thank our outgoing President Isabelle Tattam, whose passion for the Australia-Indonesia community, hard work, and effort to keep our chapter running is greatly appreciated. We wish her all the best with her move to Sydney.

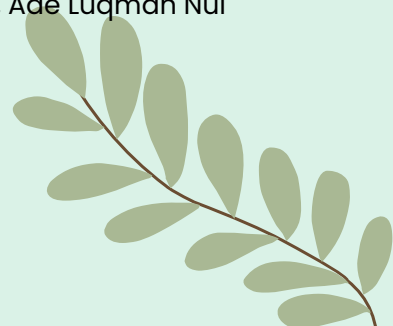




With a new committee more resourced than we have experienced in SA in recent years, we hope to make 2023 an even more engaging year for our members here in Adelaide.

AIYA South Australia's 2021-2022 Committee

President: Aldin Shauki. **Vice-President:** Kellie. **Event Officers:** Fayhan Harsya, Ade Luqman Nul



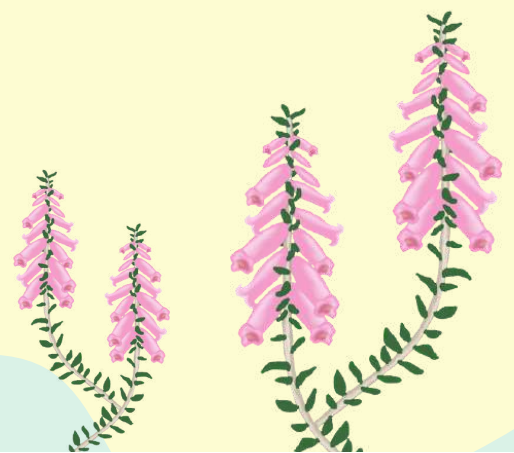
Victoria

In 2022, AIYA VIC held a plethora of events, overcame complex challenges and continued to be a strong chapter for the Australia-Indonesia Youth Association.

As always, we have striven to continue Language Exchange both offline and online, something that is a crucial part of what we do for Indonesian language education. Although sometimes, we were faced with difficulties in keeping high attendance numbers during the chilly Melbourne winter, we were still able to persist in having members attend. This was thanks to our great education facilitators as well as our President Issy for helping facilitate and attend these casual language learning sessions.



A great task we were able to continue undertaking was our work with the Defence Force School of Languages. Here we coordinated 10 native Indonesian language speakers to work with 20 Australian Defence Force personnel with the main goal of teaching Bahasa Indonesia. Being able to help educate the Australian Defence Force personnel in not only the Indonesian language but also history and culture allowed AIYA Victoria to connect closer with the Victorian Indonesian community to be able to achieve the goals Defence Force School of Languages set out for us and their students.





Furthermore, we had the opportunity to collaborate with the Indonesian Consulate General in Melbourne as well as Garam Merica restaurant and Dharma Wanita Persatuan to host an event that had everyone's appetites intrigued. Spice Up Melbourne was an event that allowed ourselves to host the legendary and internationally known Indonesian chef Pak Wongso. The event itself was completely packed full of interested attendees and even co-MC'd by our very own Vincent Ganda. This event was definitely one of the highlights of the year for AIYA Victoria.

To reflect on the year only in events would be unjust, as all our members from the AIYA Victoria committee deserve a round of applause. Without their efforts, the events, membership and great spirits would be minimal and the AIYA Victoria committee should be really proud of everything that they achieved in 2022.

AIYA Victoria's 2021-2022 Committee

President: Issy Di Nello. **Vice-President:** Lachlan Cropley. **Treasurer:** Edward Lichtig
Secretary: Patrick Tanner. **Communications Officers:** Victoria Winata, Christina Amanda Sadhani. **Professional Programs Officer:** Celina Yaputra. **Socio-cultural Officers:** Anin Cotton, Saxon Williams. **Education Facilitators:** Vincent Ganda, Christopher Redden, Darcy Murphy, Angus Baranikow.

AIYA Victoria's 2022-2023 Committee

President: Lachlan Cropley. **Vice-President:** Angus Baranikow. **Treasurer:** Ben Greilach
Secretary: Celina Yaputra. **Communications Officers:** Muhammad Razan Bahri, Tasmia Ahmed, Matthew Aaron. **Professional Programs Officers:** Michael Jehan Pangestu, Fadhil Hazmi Musyaffa. **Socio-cultural Officers:** Ashanti Dayani Ajengpataloka, Victoria Winata, Saxon Williams. **Education Facilitators:** Elisa Kusno, Muhamad Argi Afriandi, Annabelle Love, Hansel Winarta, Emilia Lisa, Annisa Rahmah.

Yogyakarta

Covid-19 restriction has been loosened these past few months, making us able to conduct both online and offline events. This year, we had numerous events and collaborations with other chapters and external partners. These events focused on connecting Australian and Indonesian youths and strengthening their people-to-people relations in The Special Region of Yogyakarta.

To begin our one-year journey, we had a collaboration with AIYA Sulawesi Selatan to run an information session on The Australia Awards Scholarships. This virtual event allowed participants to ask advanced questions about AAS with Australia Awards Indonesia (AAI) representatives. Then, pulling back our signature event, we started to regularly hold an online Language Exchange (LX) through Zoom Meeting with various topics, such as movies, inspiring women, and vacations. In the second semester, LX was conducted offline in Lokio Cafe twice a month.

We also embraced Indonesian tradition and culture by running numerous cultural events, such as an event on Indonesian folklore and storytelling with an Indonesian storyteller titled *Mulut ke Mulut*, a Balinese dance class with Dessy Parmitha as the president of Unit Tari



Language Exchange in Lokio Cafe



Bali UGM called *Menari-Nari*, and conservative potluck party named *Kenduri*.

During Ramadhan, we explored other online and interactive platforms by having a special event called '*Ngabuburit Talk*'. In this opportunity, we invited Maria Agatha Rina to talk about living and studying in Australia with us through Instagram Live. This event was conducted near iftar time by its suggested name, '*ngabuburit*' which means to wait for iftar in Indonesian tradition. In addition, our Language Exchange also came up with a Ramadhan topic during the holy month of Ramadan.



After a month of break, we returned with an Australian football event called 'Fun Footy' as our very-first offline event. We invited Mas Haryo from The Krakatoas FC to teach us basic techniques and how to play footy. Furthermore, we also held 'AFL 2022 Grand Final Watchalong' in September where we got a chance to watch the grand final of AFL together while having a barbeque. Through this event, we hope that Indonesians may learn about Australian football!

In the second semester many Australian youths travelled to Yogyakarta for exchange and short courses. We used this opportunity to introduce Indonesian customs to them when we conducted 'Agustusan' to celebrate Indonesian

independence day in August. We had various competitions such as lomba makan kerupuk (eating kerupuk competition), balap bakiak (bakiak race), and other traditional games we used to play to celebrate our independence.

We successfully attracted many Australian youths to participate in our traditions while building relations with Indonesian youths!

As we aimed to expand our collaboration, AIYA Yogyakarta held a fundraising event in September. We conducted 'Movie Screening & Discussion' with Rob Henry as a filmmaker and Yayasan Pendidikan Budaya Mentawai (YPBM).



AFL Grand Final Watchalong

Participants charged IDR 30,000 to participate in the screening and discussion, and all proceedings donated to YPBM. Not only supporting the foundation, but we were also able to introduce Mentawai tribes from Indonesia to non-Indonesian participants.

2022 has been an amazing year for AIYA Yogyakarta. We can expand our network and attract more participants to our events. We successfully collaborated with ACICIS and Monash University to hold a sports day event in November. In this event, we invited more than 70 Monash students and AIYA members to participate in traditional games similar to what we have done in Agustusan. To end our journey, we got a chance to have an online Trivia Night with AIYEP delegates. These events were full of fun!





Movie Screening - As World Divide

We have been trying our best to engage with our members and involve them in numerous activities.

To sum up, we successfully conducted hybrid events this year and spread awareness about the culture of both Australia and Indonesia. Additionally, in the future, we are more than grateful to run more events that can facilitate and amplify the enthusiasm of our members and those seeking to join AIYA and foster further knowledge about Australian and Indonesian culture. We'd like to extend our gratitude to all committees of AIYA Yogyakarta and the participants to manifest AIYA's vision and mission!

Other than those events and collaborations, we actively communicated information to our members and followers regarding Australian and Indonesian culture, including traditions, dishes, and historical facts through Instagram posts and interactive quizzes in Instagram stories.

AIYA Yogyakarta's 2021-2022 Committee

President : Arifiana TP Wardhani. **Vice President :** Salehah N. (1st semester). **Secretary :** Yumna A. Maghfirah. **Treasurer :** Wahyu Afriza. **Education Officer :** Syaharannie Mulya Hannun, Sekar Ramadhania, Zac Nichols-Lang (2nd semester). **Socio-Cultural Officers :** Wiweko Rahadian A., Rizky Citra Anugerah, Theresia Aika Pratiwi, Samina Spears (2nd semester). **Communication Officers :** Made Widiadnyani, Christine Raharja, Diofaldo D. Ardhana (1st semester), Rizki Dwi Wibawa (1st semester).

NAILA

The National Australia Indonesia Language Awards (NAILA) is an annual competition that rewards and fosters the development of Indonesian language learning in Australia at all levels—recognising talented Indonesian speakers from primary through to executive levels. NAILA’s mission is now more significant than ever as Indonesian language learning numbers continue to fall across Australia while the importance of mutual bilateral understanding only grows. Now, in our eighth year, NAILA has over 70 alumni and strong connections across government, academia and the private sector.

It has been a big year for NAILA. Following the challenges of the changing COVID-19 restrictions over 2020 and 2021, NAILA successfully hosted our first in-person Awards Weekend in 2022. We’ve continued to grow the competition in 2021, receiving just under 150 high-quality applications.

The 2022 theme of ‘relationships’ encourages applicants to reflect on how they maintain relationships during a pandemic. We listened to applicants talk about their description of the creative way they kept in contact with their friends during the lockdown, to an Australian dish that they would share with—





President Joko Widodo to introduce him to Australia. The creativity of NAILA's applicants truly knows no bounds.

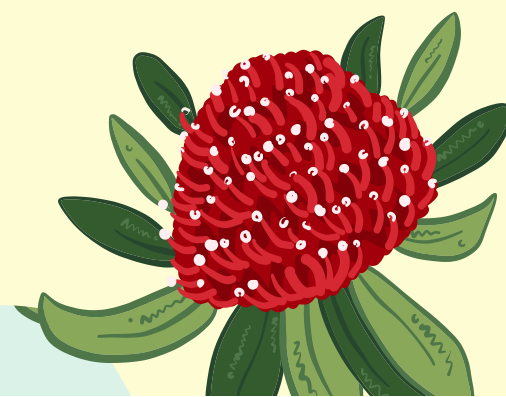
The 2022 Awards Ceremony was successfully conducted in Melbourne, with a hybrid component via Zoom to ensure that people across Australia and beyond could attend and tune in. Awardees delivered their winning speeches before over 100 family members, friends, teachers, as well as distinguished guests from Indonesia and Australia. We heard from Australian Minister of Education Jason Clare and Minister of Environment Chris Bowen, Australia Charge d'Affaires to Indonesia, Steve Scott, Indonesian Ambassador to Australia and Vanuatu at large, Siswo Pramono.

This year's Awards Ceremony was also held in conjunction with the Australia Indonesia Institute (All), who announced the inaugural Indonesian Studies Awards winners on the night. The event would not have happened without our sponsors, media partners, and VIP judges: Robbie Gaspar, Lydia Santoso, Diletta Legowo, and Tito Ambyo.

The following day, the 2022 NAILA winners were hosted by Indonesia's Consulate General in Melbourne to experience an Indonesian music workshop. They got to experience playing the Angklung and Gamelan before coming together with the NAILA team to enjoy delicious Indonesian food. In the afternoon, the winners also attended a batik-making workshop, exploring the creativity and splashes of colours through Batik.



Visit our youtube to watch the NAILA 2022 Highlights Video and see a snapshot of our best entries!

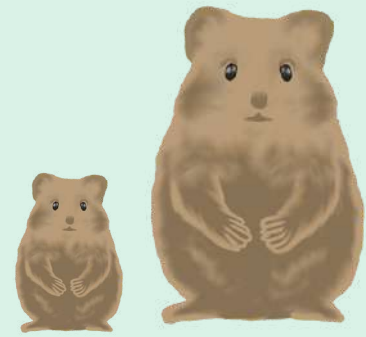


We are happy to announce our 2022 winners:

Categories	First Winner	Second Place	Third place
Early Primary	Ava Janiszewski	Natalya Hercock	Mila Murphy
Upper Primary	Sakina Eftekhari	Kai Chester	Kalyca Shillingford
Middle	Mia Sutherland	Caitlin Watson	Jane Gunawan
Senior	Tom Nethersole	Simeon Gunthorpe	Ayisha Feroskhan
Tertiary	Samirah Yip	James Wooley	Lucas Greenslade
Executive	Angus Baranikow	Michael Date	Jim Rourke
People's Choice	Gozie Ogbonnaya, Tharrakesh Somaskanthan, Dheeran Balu		



DIGITAL OPERATIONS



2022 has been an extraordinary year for the Digital Operations team, filled with many achievements! Since its formation in late 2020 in response to the pandemic, the Digital Operations team strives to connect, inform and inspire Indonesian and Australian youths through various digital events.

Digital Events

Digital events only got bigger in 2022! We listened to your feedback and here is what we've been doing:

AIYA Skill Workshops : Mental Health Talkshow - Managing Your Work-Life Balance

The recurring online workshops continue focusing on personal development. On February 27, we had a mental health talk show in collaboration with Social Connect. With the help of our Moderator, Fika Nadia (Psychologist), we engaged in a stimulating conversation with Andri Sepri (Founder of Social Connect) and Ratih Arruum (Assistant Professor of Psychology at Yarsi University), we learnt about the specific work culture in Australia and Indonesia and ways to establish a healthy boundary between work and life, especially when working from home!

AIYA Alumni Talks

The Digital Events and People and Culture team brought together AIYA members and alumni through an online panel discussion and networking event on April 10, where the members can get a clue of what AIYA can give to develop their careers or community. The alumni, Anton Bouckley (Policy Officer at DFAT), Citra Gantiaji (Project Events Specialist at E-Readi), and Owen James (Graduate at Austrade), shared their experiences as an AIYA member and committee and demonstrated concrete evidence of how AIYA shapes their career, broaden their network and help them to know more about cultural exchange between Australia and Indonesia. The members had a fun Kahoot game and break-out room session with the alumni, asking questions to help them make the most of their volunteering in AIYA!





#SabtuProduktif

#SabtuProduktif in Collaboration with IA-CEPA ECP Katalis and Pintar Campus!

Moving to a hybrid setting, we collaborated with IA-CEPA ECP Katalis to plan a visit to Jakarta-based EdTech firm Pintar on October 29. The event was kicked off by opening remarks from Ray Pulungan (CEO of Pintar) and Clarice Campbell (Skills Lead Adviser at Katalis and AIYA National President) before an introduction video of Pintar was showcased. The panel discussion shared the importance of continuous learning from Grace Gunawan (Head of Learning at Pintar), Cika Nazira (Research Consultant BRIGHT Indonesia, Melbourne Polytechnic Alumni), and Wisnu Trianugeraha (AIYA National People Officer, 2020 Australia Awards Scholar at ANU). We learnt about skills training and Australian courses being made available through the Pintar platform for individuals and young people to advance opportunities in the labour force. We had so much fun with the offline and online attendees!

Digital Education

The Digital Education team continue to be busy organising and facilitating online events, specifically aimed at promoting and improving Indonesian and English language and cultural education across our two nations.

FLEX

Digital Education's longest-running and flagship initiative, FLEX is a 'Flexible Language Exchange' bringing together one Indonesian chapter and one Australian chapter every month. FLEX presents a unique opportunity for attendees to practice their speaking skills in their target language, as well as share stories, experiences, knowledge, and jokes with their direct contemporaries.

In response to feedback from chapter committees and attendees, FLEX was moved from Discord to Zoom, and the decision was made to hold sessions once a month rather than the previous once a fortnight. The new Zoom platform has proven immediately popular and attendees report that it is more accessible and simpler to use. Hosting the sessions once a month has also proven beneficial - chapters now have more time available to hold their own events which in turn leads to maximised attendance at FLEX.



Responding to Decline in Indonesian Studies

It is clear that the worrying decline in Indonesian studies throughout Australia must remain a strong focus for the Digital Education team. To this end, the Digital Education team continued our excellent work from 2021 into 2022 with events specifically targeting Australian students engaging in Indonesian studies. An example of this was our fantastically well-attended webinar, in collaboration with NAILA, on scholarship opportunities for Australian students interested in studying in-country in Indonesia. We were honoured to have speakers sharing their thoughts and experiences both organising and participating in scholarship programs such as AIYEP, ACICIS, and New Colombo Plan (NCP). Digital Education looks forward to maintaining our focus on this important area into 2023. We are aiming to organise an event more specifically targeting year 12 Australian students who are currently studying Indonesian to both assist with their current high school studies as well as encourage them to continue with Indonesian as they progress to higher education.



17-an Online Celebration

Following the unprecedented success of our online 17-an event for Independence Day 2021, Digital Education once again hosted an online 17-an celebration in 2022. Gratifyingly, the event was attended by AIYA members and non-members from throughout Australia and Indonesia. Everybody enjoyed participating in our online trivia game, and we were delighted at the quality of submissions to our online photo competition. The Digital Education team together with the Digital Events team look forward to organising another 17-an event for 2023 in what is fast becoming an annual AIYA tradition!

Committee list:

Operations Coordinator (Digital): Adila Khansa

Digital Events Officers: Pritta Maharani, Kazhimi Naim, Patricia Elizabeth

Digital Education Officers: Thomas Farmer, Bening Wismawatin, Nisrina Ikbar, Noviachri Sadiyah



SECRETARY PORTFOLIO

Special Projects

The AIYA Special Projects Team focuses on providing a platform for under-represented communities and engaging effectively with all aspects of Australian and Indonesian society. It includes two committees:

the Women's Empowerment Committee, and Kumpul: AIYA's Cultural Diversity Committee.

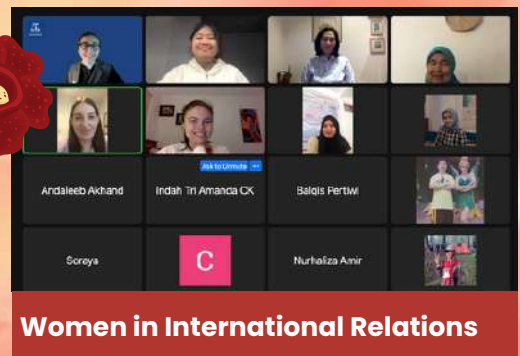
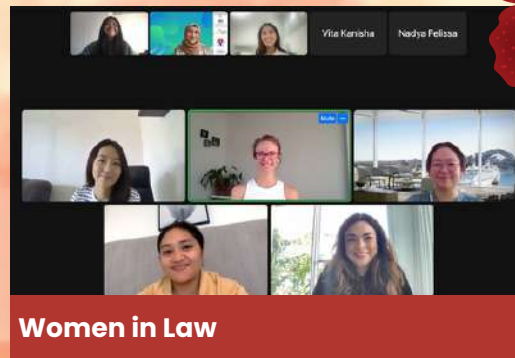
Women's Empowerment Committee

The Women's Empowerment Committee aims to empower women by recognising previous accomplishments, celebrating current work and facilitating the connection of next generation women leaders in the bilateral space.



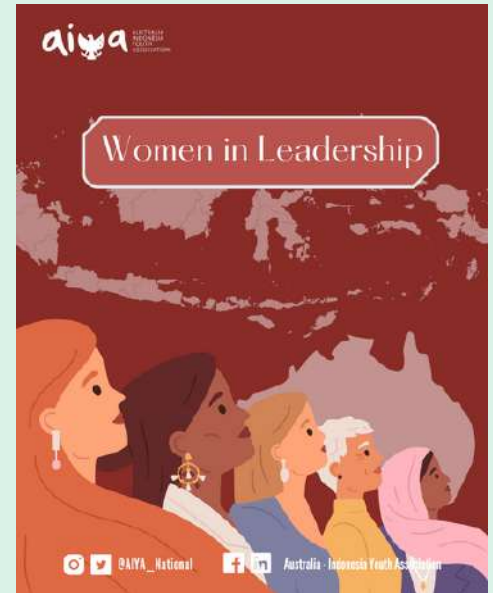
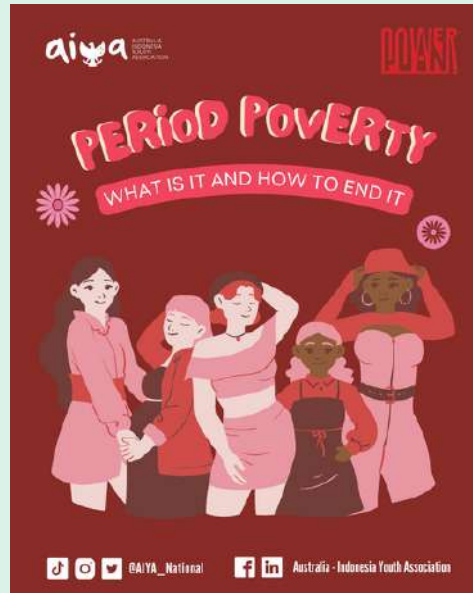
International Women's Day Games Night

To celebrate International Women's Day, the Women's Empowerment Committee hosted a Games Night on topics such as women in popular culture, quotes, pictures, trivia, sports, and politics. This was a great way to interact with AIYA members while also learning about inspiring women in the Australia-Indonesia sphere.



Women at Work Series

The Women at Work Series was created for final year students, young professionals or the general public to delve further into opportunities and career prospects in many different professions. The first event in March was focused on Women Leaders in Women's Rights, non-governmental organisations, international relations, and academia in Australia and Indonesia. The second webinar in October was focused on Women in Law based in both Australia and Indonesia. We would like to thank our speakers, Bronwyn Beech Jones, Dr Dina Afrianty, Maha Abdo, Adelaide Ratukore, Sophie Hewitt, Lydia Santoso, and Wendy Hartanti.



PowerPuan

PowerPuan is a social media initiative highlighting issues relating to women and gender equality, especially the importance of the roles of women Indonesia and Australia. The topics covered include women in leadership, supporting the recovery of women-owned businesses post COVID-19, women in STEM, period poverty, bilateral initiatives on gender equality, and Women’s Entrepreneurship Day.

We are extremely proud to have had successful events providing a platform for women in Indonesia and Australia to share their experiences, inspiration and create connections for women in those fields along with the greater AIYA community.



Kumpul - AIYA's Cultural Diversity Committee

Kumpul Rebranding

Kumpul: AIYA's Cultural Diversity Committee has rebranded from the original 'Indigenous Engagement Committee' to become more inclusive of Indigenous communities in both Indonesia and Australia. The use of the word 'Indigenous' has always been ambiguous in the Indonesian context as most Indonesians, autochthonous or not, are considered indigenous. Australia is a multicultural country, and thus the Anglo-Celtic-Indigenous dichotomy no longer represents Australian society.

This rebranding is more inclusive in Australia and better defined for Indonesia, and will engender more accurate perceptions of Australian and Indonesian cultures, which is a core criterion of AIYA's vision to 'inform' both Australian and Indonesian participants.

Content Creation

In 2022, the Kumpul Committee continued to raise awareness about Indonesian and Australian cultures, customs and traditions through the social media content creation for significant events such as Reconciliation Day, National Aborigines and Islanders Day Observance Committee (NAIDOC) Week, National Close the Gap Day. Kumpul also prepared content about the United Nations Declaration on the Rights of Indigenous People, and Hari Sumpah Pemuda.

NAIDOC Week

A range of activities were organised throughout AIYA for NAIDOC Week from 3 July to 10 July 2022, which included the Indigenous Forestry in Indonesia Webinar, the Film Club focusing on Our Generation: Land Culture Freedom, and the Indigenous Art Workshop at Kongres.



Book and Film Club

Our book and film club has continued to promote the importance of incorporating Indigenous perspectives into the work we do in building the Australia Indonesia relationship. The material discussed included The Yield by Tara June, Too Much Lip by Melissa Lucashenko and the Indonesian movie Sokola Rimba.



Exploring Indonesia's Diverse World of Music – Webinar

This webinar explored the diversity of traditional music in Indonesia and methods to preserve traditional music for current and future generations. Palmer Keen “DIY ethnomusicologist” from Aural Archipelago spoke about his experiences travelling from village to village in Indonesia documenting local music through field recording. Music producer Luqmanul Chakim shared how he married traditional music to contemporary styles for modern audiences. This webinar highlighted forms of traditional music that are or becoming endangered and how they can be both preserved and renewed for generations to come.



aiya AUSTRALIA INDONESIA YOUTH ASSOCIATION

KUMPUL

EXPLORING INDONESIA'S DIVERSE WORLD OF TRADITIONAL MUSIC

Sunday, 13 Nov 2022
1pm WIB / 5pm AEDT

PALMER KEEN
DIY Ethnomusicologist,
founder Aural Archipelago

LUOMANUL CHAKIM
Music Producer of
Luq_music

WEBINAR

@AIYA_National Australia - Indonesia Youth Association



PEOPLE AND CULTURE TEAM

The People and Culture Team (P&C) was introduced in 2022 as AIYA recognises our volunteers are the most important component in AIYA. This year, we focussed on understanding volunteers' needs and goals in order to provide a meaningful volunteer experience. The P&C Team streamlined the volunteer experience from recruitment, inductions, skills workshops, bonding nights and exit processes. The P&C Team comprises two committees, being the People Committee, and Culture Committee.

Culture Committee

The Culture Committee monitors the general volunteer culture of AIYA by performing a bi-yearly survey that gages volunteer knowledge of the aims and mission of AIYA, team well-being, and individual understanding of their specific roles and responsibilities. The Culture Committee uses these responses to devise initiatives alongside the Board of Directors to achieve the aspirations of the volunteer base.

Bonding Nights

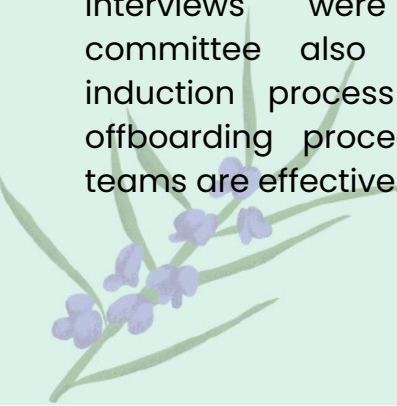
The P&C Team recognised that AIYA volunteers found it important to connect with each other to feel a sense of community within AIYA, not only among Chapters, but also with AIYA National and NAILA. Bonding nights are a way to connect the various Chapters and National within AIYA further to build stronger friendships through quizzes, games, and other fun activities!



People & Culture Team

People Committee

The People Committee ensures the major milestones of the volunteer lifecycle (recruitment, induction, exit) are completed within a timely and professional manner. In 2022, the People Committee has recruited at least 58 new volunteers between AIYA National, AIYA Chapters, and NAILA. In addition, 25 exit interviews were conducted. The committee also created a general induction process and more flexible offboarding procedures to ensure all teams are effective.



Bonding Nights

Recognition

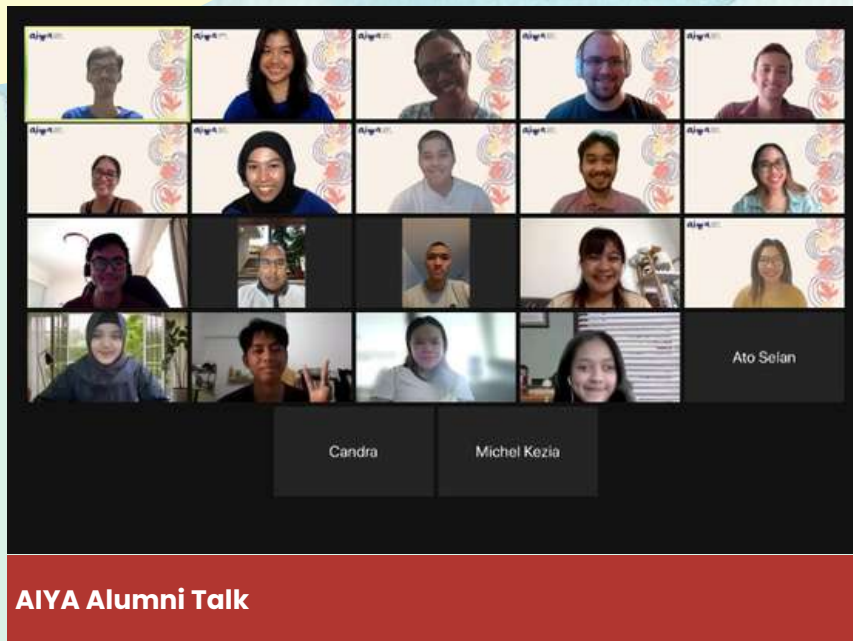
Giving back to our volunteers and their respective committees is extremely important as all efforts and contributions are what makes AIYA continue to run. Each year we provide our volunteers with certificates to build a more appreciative environment. Recognition schemes and structures have also been created, along with AIYA Awards that will start in mid-2023.

Training

The P&C Team also provide training and development so that volunteers can upskill in running events and using the software suite that AIYA uses. Training has been provided on making event proposals, Canva, Zoom, and Eventbrite. In the future, more training will be delivered, such as Mailchimp and Email Etiquette workshops, and workshops with external speakers to improve volunteers' soft and hard skills.

AIYA Alumni Talk

In April, P&C collaborated with the Digital Operations Team to host the AIYA Alumni Talk where past AIYA volunteers shared their experiences, opportunities, and advice about how AIYA helped them to get to where they are now. This was great for current and prospective AIYA volunteers to gain some insight and see where AIYA can take them.



Overall, it has been a busy 2022 for the special projects committees and the People and Culture team. These initiatives build a stronger and more unified AIYA, and have a direct positive impact on the Australia-Indonesia bilateral relationship.

Wayang: More than just a puppet

Herdini Primasari

Wayang is a puppet that is quite well-known in Indonesia. The word 'wayang' actually comes from Javanese, which means shadow. When viewed through the lens of its philosophical meaning, wayang is a shadow or reflection of a number of human traits, such as anger, greed, stinginess, wisdom, and so on. Wayang puppets are made from carved leather or wood, and are used to represent characters in a traditional dramatic performance. The people that control the wayang puppets are known as puppeteers. Usually wayang is created according to the character, nature, and behavior of a character.

In my perspective, I believe that wayang has the potential to serve as an excellent medium for effectively conveying moral values and life lessons to the community. Historically, wayang has been utilized as a powerful tool to disseminate religious teachings, yielding significant impact. In the present day, there are numerous avenues to explore, such as promoting national values, kindness, and other essential virtues through wayang performances.

Wayang is an integral part of Indonesia's cultural heritage. It represents the country's rich traditions, artistic expressions, and historical narratives. By conserving wayang, we preserve and honor our cultural identity, ensuring that future generations can connect with their roots and understand their heritage. Also, its preservation will allow for the continuation of artistic and creative expressions that have been cherished for centuries.





The Elephant Cloud

Gianluigi Fahrezi

Have you ever wondered why the rain falls drop by drop and not all at once?

'Mum, look!' I pointed at the sky beyond the window. An array of dark clouds had slowly enveloped the city, setting a dark and gloomy tone. The whole world seems to be gloomier when the sun is hidden by clouds. The end-of-year wind blew harshly, bringing leaves, branches and a breeze into the house. A newsreader's voice echoed from the television, predicting that heavy rains were on the way.

'Arga, what are you doing? Close the window, it's too windy!' Mum made her way from the kitchen and closed the window, but the breeze had already chilled the room. A warm liquid began to flow from my nose. 'See, you're sniffing!'

Taking a tissue, Mum gently wiped my nose. I blew hard, and sure enough, filled the tissue with a sticky substance. I returned to face the now-closed window and Mum followed. I pointed again in the same direction as before, 'Mum, look, there's an elephant!'

I wasn't lying. In between the patchy clouds, I saw a dark cloud that looked just like an elephant! Probably not an adult elephant, more like a calf. The cloud had a dark hue that allowed me to recognise the body parts. I knew it was an elephant because the clouds next to its head stretched out in a line, just like a trunk. What is it?

Can clouds also be trunks? It has ears too! A pair of ears that although weren't exactly the same size, were definitely wide enough to be an elephant's ears.

The elephant calf was all alone. I felt like its eyes were fixed on my house. His front legs moved as if he wanted to run down to the ground. His body leaned forward, with the end of its trunk slightly raised in line with its head. Pushed by the wind, it seemed like the elephant calf, or elephant cloud, was slowly moving.


Mum joined me in looking out the window. 'Woah, there really is an elephant,' she said softly.

'See, see!'

'Yeah, it's moving its trunk, haha,' she said mockingly. I frowned and glared at her, as it seemed like she didn't believe what I was saying.

'Hey, don't be mad, Arga, haha. Don't worry, you're right, I saw an elephant in the sky too. If I'm not mistaken, there's also an elephant in...' Before she could finish her sentence, Mum headed towards the bookshelf opposite the window. Her eyes scanned the book titles one by one, picking and choosing before finally selecting a thick, colourful book.





'Ah, this is the one,' Mum pointed at the book's title: 'The Elephant Cloud'. 'Do you want to read it?' she offered.

'Yes, please!' I forgot how cross I was at Mum. Now we were sitting on the couch, looking at the open book. On the first page, there was a herd of milk-white elephants lined up in a row in the sky.

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Way up there, in the clouds, there is life. Just like the land allows humans to live on it, or the oceans provide life for the creatures that live within it. The sky, the clouds, have sufficient conditions to allow life to exist.

The ones who live in the clouds are called cloud people. From the outside, they look just like humans, although their skin is transparent. They have two hands, two feet and a head, and can stand upright. However, what makes cloud people different from normal humans is their body structure. Their bodies are not made of bone and flesh, but of fine water vapours that circulate continuously, allowing for an exchange of energy that, in turn, moves their bodies.

Just like humans, they have also evolved over thousands of years, giving them consciousness. Their nerves are also made of the same molecules, except their evolution allows their insides to remain in gas form. On the outside, their hands, feet and bodies are solid enough to stand and walk within the cloud world.

The cloud dwellers have a great life and they all work to take care of the clouds in the sky. When they are born, their bodies are already fully formed, allowing them to get to work immediately. They obtain their necessities from clouds that come and go and rely on the rain cycle to meet their daily needs.

Water that evaporates from Earth varies in substance, depending on its source. The water that flows in mountain ranges makes soft, white clouds like fluffy cotton. Meanwhile, water that comes from the dew of the trees takes the green colour of the leaves with it, becoming leaves for the clouds. Water evaporating from the ocean contains salt and a sea-blue colour, creating a sea for the clouds. Land containing fruit, flowers and plants are the same – their waters ascend into the sky and give the clouds the colour and substance needed to sustain the people above the clouds.

This variety of substances means that cloud dwellers require a high level of creativity in their work. Apart from arranging cloud formations, they also work as sky sculptors and painters. With their skill, they transform rows of clouds that were originally just strewn together into various evocative forms. One day, you could see a cloud resembling the face of someone you care about, looking down at the world with a dazed expression. Another day, you could see a cloud that looks like a monster, with its big arms, fat body

and a big grin. Monsters like this probably don't frighten people who see them, but they will, however, think 'How on Earth can clouds look like this?'

In addition to making shapes of living creatures, cloud painters and sculptors also often create cloud motifs, which may seem abstract, but carry meaning for those who have time to observe the afternoon sky. Cloud sculptors fill the sky with strings of clouds, giving a touch of colour in the form of orange and red tinges. A collection of intertwined clouds, strung together like a blanket that covers the Earth. A blanket with orange, yellow and red colours and gradations that can make you stop for a moment and marvel at its beauty. Through their work, the sculptors and artists of the cloud people take pleasure in Earth dwellers releasing the burdens of their minds, even if only for a moment.

So, don't be surprised if you see a colourful show in the sky above the Earth. Clouds are not just white. They come in orange, red, purple, green and other alternating colours. Until now, cloud dwellers have always been on good terms with the Earth. They receive the nutrients and materials they need to live and, in return, put on a show at dusk and dawn.

The cloud people have lived just as long as humans have. They've also watched humans develop, from farming to building settlements. But over time, human development began to have an impact on the clouds in the sky.

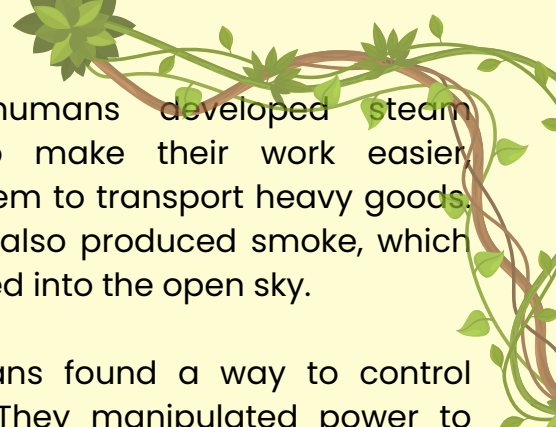
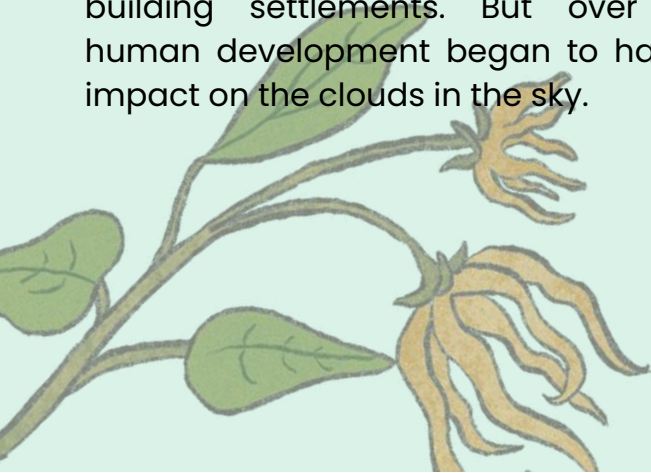
At first, humans developed steam engines to make their work easier, allowing them to transport heavy goods. The steam also produced smoke, which was released into the open sky.


Then humans found a way to control electricity. They manipulated power to light up their houses at night and keep their rooms warm in winter. They built power plants to light up the Earth's surface. They found energy reserves stored in the bowels of the Earth: stones made up of million-year-old deposits - coal - which gives off heat and energy when burned, allowing for more electricity.

As a result, the cloud people don't just receive sustenance from water that evaporates from the Earth. They also receive emissions, pollution and waste from the humans' burning. In the last few centuries, there has been a large increase in the amount of pollution humans release into the air. Over time, the Earth has gotten warmer.

The cloud people haven't stayed quiet. Thanks to the evolution they have undergone, they slowly tried to warn the Earth dwellers. They tried to hold back the water in the clouds so that it wouldn't rain. But when they did that, the rain was so heavy upon release that it caused flooding. The Earth people were miserable as a result.

They also tried to make it rain continuously. This caused millions of people to starve because they couldn't farm. The rice fields and crops saturated by rain became incapable of producing seeds and





bearing fruit. Due to the lack of productivity, the land that was originally rice fields was turned into housing, as the farmers had no choice but to sell their land to get money.

The cloud people were perplexed. They had never before experienced this. The volume of clouds in the sky became irregular and difficult to control. In the past, they had enough gas to consume and make various paintings and sculptures for the enjoyment of the Earth people. Now, they themselves couldn't control what they had been doing for generations.

The turning point was when the Earth dwellers began to invade the sky where the cloud people live. Because they couldn't predict when the rain would fall, humans hoped to bring it down themselves by disturbing the chemical compounds in the clouds. They shot salt and other substances into the sky. At first, it was only done by a few people, but over time the practice of arranging the clouds and summoning rain became common among the Earth people.

The various developments of humans have made the volume of clouds shrink over time. They've made the climate irregular. Sooner or later, someone had to warn the Earth people about what they had done.

The cloud people were ready to give the Earth dwellers a final warning.

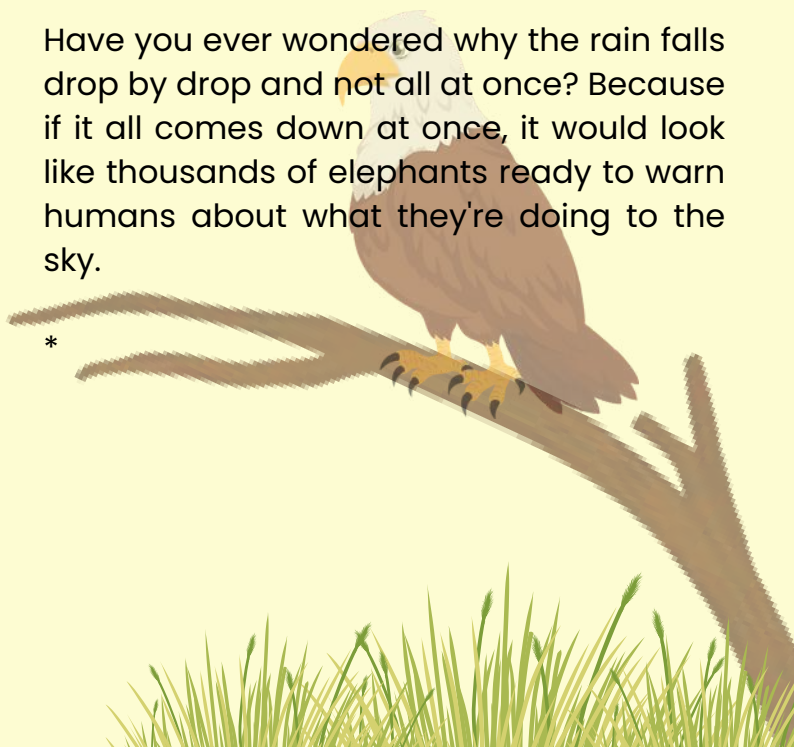
The cloud sculptors created elephants out of clouds. The sky was no longer colourful, leaving only black and white clouds. The tears of the cloud dwellers were spun into new clouds, bleak and grey, which were sculpted into increasingly-large elephants. At first, only a few dozen elephants were made. Gradually, that number increased to hundreds and thousands of elephants, lining up to fill the sky.


In truth, clouds have different properties from objects on Earth. They're not hard like rocks, but don't flow like water either. Their gas form allows clouds to maintain their shape and integrity. They can remain in the sky because they are made of a thin layer of gas.

And so, on the chosen day, a deafening sound was heard from the sky, followed by a roar of thunder. After a long period of empty sky, the Earth dwellers saw a darkness cover the sky. Dark clouds stretched from the north and south poles to the equator. For the first time, the Earth people witnessed the heaviest rain in human history.

Have you ever wondered why the rain falls drop by drop and not all at once? Because if it all comes down at once, it would look like thousands of elephants ready to warn humans about what they're doing to the sky.

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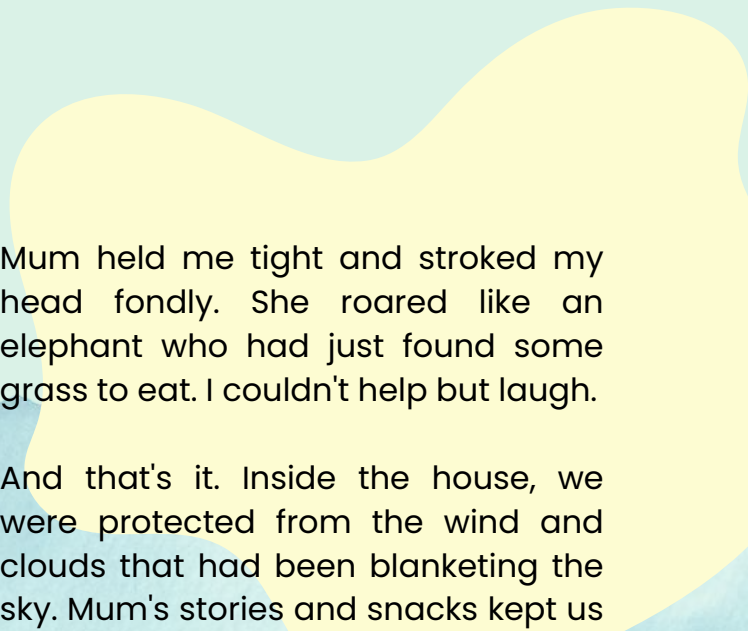
'And that's the end.' Mum promptly closed the book. The ending, what Mum told me about the cloud people's attack on humans, horrified me.

'What's wrong? Why are you so quiet?' Mum asked.

I was still hung up on her story.

'Your story, Mum. It would be scary if elephants were to really come down from the sky.'

'Haha, it sure would be. That's why we have to look after the environment. If we don't, we'll be attacked by elephants! Now, come here!'



Mum held me tight and stroked my head fondly. She roared like an elephant who had just found some grass to eat. I couldn't help but laugh.

And that's it. Inside the house, we were protected from the wind and clouds that had been blanketing the sky. Mum's stories and snacks kept us warm. The elephant cloud that I saw earlier slowly began to lose its shape and turn into rain, wetting the Earth and those who dwell on it.



Partner Testimonials

The Herb Feith Indonesia Engagement Centre, Monash University

The Herb Feith Indonesian Engagement Centre has a long and productive relationship with AIYA. We are particularly thrilled to have worked with AIYA this year in supporting their annual congress held at Monash Caulfield. It is through such people-to-people relationships that Indonesia and Australia can cement their relationship. There are always challenges in a relationship between two countries that have quite substantial differences. But through people-to-people relationships we realise that below many ostensibly different things, underneath we are very similar. The Herb Feith Centre would like to congratulate AIYA on another year of wonderful activities that are strengthening the Indonesia-Australia relationship.

Australia Indonesia Business Council

The AIBC is delighted to have continued its long-standing association with AIYA over the past year.

We value greatly the role that AIYA serves as a forum for younger Australians and Indonesians to connect with each other and to share their interest and passion for each other's countries.



MONASH
University



Australia Indonesia
Business Council

Across our membership, AIBC is continuing to see strong interest in engaging with Indonesia, and in building trade and business connections with our nearest neighbour. Earlier this year, AIBC was delighted to partner with DFAT and Austrade in hosting the Australian Ambassador to Indonesia, HE Ms Penny Williams at a series of in person networking events held around Australia. In presenting “A View from Jakarta” Ambassador Williams highlighted that Indonesia is very much open for business, with opportunities for deepening two-way trade and investment links across the Healthcare, Education and Training, Resources and Energy and Agribusiness sectors.

More recently, AIBC partnered with the Indonesian Government in hosting a national series of events as part of the “ASEAN Business and Investment Summit and ASEAN Indo-Pacific Infrastructure Forum (AIPIF) Roadshow”. As chair of ASEAN in 2023, Indonesia has announced its key themes of health architecture, food security, energy security and financial stability – with a focus on post covid recovery and rebuilding, the digital economy and financial sustainability. These Business Forums will provide an important opportunity for collaboration and dialogue between Indonesian and Australian industry and government representatives, in the lead up to Indonesia’s hosting of the ASEAN Business Summit in Bali in September 2023.

This has been in addition to a number of state based networking events which have allowed us to engage with members and key partners, such as AIYA. AIBC’s newly established Industry Group on Education, Skills and Training offers particular opportunities for strengthening connections between younger Australians and Indonesians- which are so important for future relations between our two countries.

We look forward to providing ongoing opportunities for mentoring younger Australians and Indonesians so that they are equipped to play their part in strengthening bilateral relations. We once again look forward to future collaboration with AIYA, and wish AIYA President Clarice Campbell, and her dedicated team, another successful year ahead.





Australia-Indonesia Centre

An end to pandemic-related social restrictions has allowed AIYA and the Australia-Indonesia Centre to resume face-to-face collaboration.



The AIC hosted several AIYA events at its Melbourne, Monash Caulfield offices including a careers night (Malam Karir) where the AIC's Partnership for Australia-Indonesia Research (PAIR) program manager, Marlene Millott, was guest speaker. AIYA members also visited the AIC for a meeting with an Indonesian delegation led by the Deputy Minister for Digital Economy, Manpower and MSMEs, Ruddy Salahuddin, as well as executive director of Kartu Prakerja, Denni Puspa Purbasari and special staff Eric Darmanto.

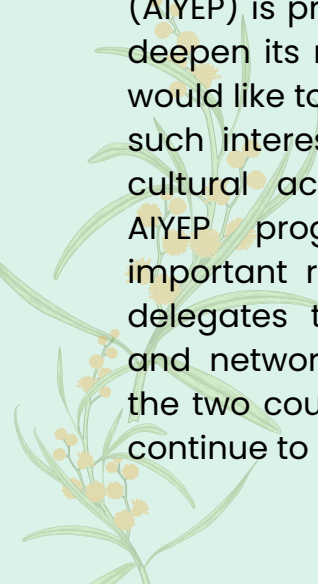
The AIC makes its boardroom space available to AIYA as an in-kind contribution and it is available for events and language exchange sessions.

The AIC shares information about AIYA on its social media channels and bi-weekly media update and is grateful for reciprocal support via AIYA's own channels and newsletter.

Opportunities for collaboration in the area of young people and skills development were discussed during the meeting, a relevant theme for AIYA members.

Australia-Indonesia Youth Exchange Program (AIYEP)

Throughout 2022, the Australia-Indonesia Youth Exchange Program (AIYEP) is proud to have continued to deepen its relationship with AIYA. We would like to thank AIYA for organising such interesting and fun social and cultural activities during our 2022 AIYEP program. AIYA plays an important role in showing the AIYEP delegates the genuine connections and networks to be made between the two countries. We are pleased to continue to provide the AIYEP



delegates with a one year membership to AIYA and further support the Australia-Indonesia relationship.

After our 40th anniversary last year and another year of online, we are excited to be back in-country for 2023, offering a hybrid program

Online did not hinder the ability of the young Australians and Indonesians to improve their intercultural competence, gain knowledge in the Indonesia space, and build life-long connections with others.

We applaud AIYA for being such a key player in maintaining and strengthening the Australia-Indonesia bilateral relationship and look forward to seeing it only grow stronger in 2023.

